

# Las Vegas Celebrates 5th Across the Pacific - China Arts Festival

## Art Exhibition

### Five Thousand Years of Chinese Characters - Chinese Poetry Painting and Calligraphy Exhibition

October 6, 2018 at 3:00 PM marks the opening of "Five Thousand Years of Chinese Characters - Exhibition of Traditional Chinese Poetry, Calligraphy, Painting and Seal Engraving" organized by the Consulate-General of China in San Francisco and China Arts and Entertainment Group, presented by China International Exhibition Agency, Asian Culture Alliance, American Artists Association and Las Vegas Natural History Museum, and supported by the Bureau for International Communication and Cooperation (the former Bureau for External Cultural Relations) of the Ministry of Culture and Tourism of China. Las Vegas Natural History Museum located in the Cultural Corridor of Las Vegas, Nevada, housing a world-class collection of wildlife specimen. Exhibitions of world cultural and historical heritage, including Egyptian antiquities, have been held here.

As an exhibition of traditional Chinese painting and calligraphy held in the United States, it is deeply rooted in the rich traditional Chinese culture to present the profound culture and art from multiple perspectives, to share the beauty of art and promote bilateral cultural exchange. The exhibition was highly valued by the Chinese Consulate-General in San Francisco and was included in the "5th Across the Pacific - China Arts Festival". This will be an important dimension in understanding the development of Chinese art and society.

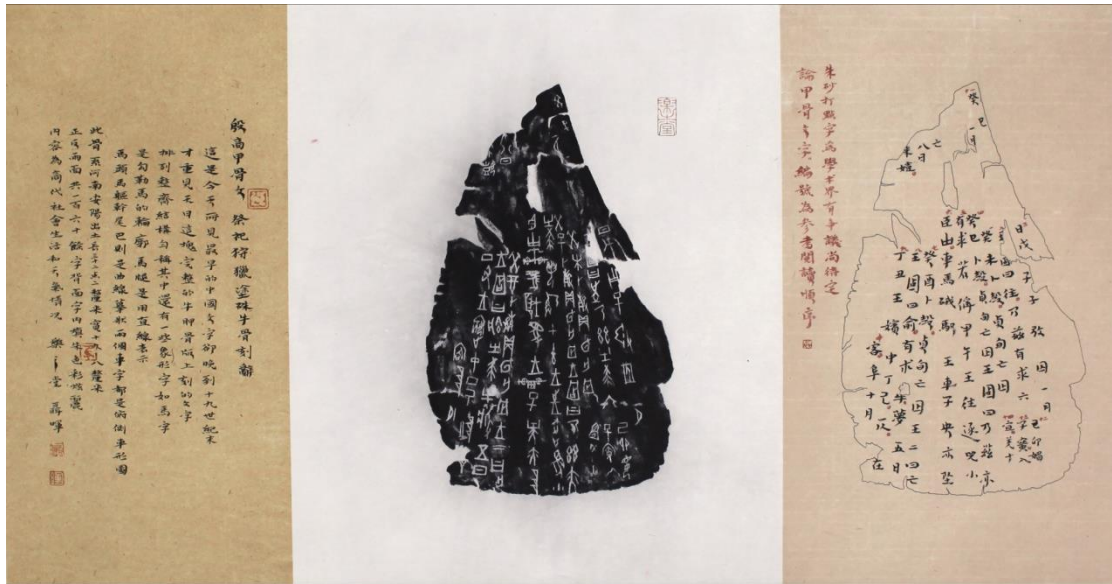
Characters are the carrier of culture. Chinese characters contain the Oriental way of thinking. Concretization, metaphor and connotation are the cores of Chinese culture, such thinking form is melted into Chinese characters, making it the carrier of the soul and the most important national spiritual resource. How to write beautiful characters had long become an independent category of art in China. The perfect combination of poetry, calligraphy, painting and seal is a symbol of the maturity of Chinese literati's paintings and the highest realm of Chinese art. The exhibition outlines the 5,000-year history of Chinese calligraphy through 42 pieces of work, supplemented by paintings of flowers and birds, figures and landscape. The

chirography covers oracle bone script, bronze inscription, seal script, clerical script, regular script, semi-cursive script and cursive script. Ten artists, including Ni Wendong, Mei Mosheng, Mao Feng, Luo Sangui, Yu Geliang, Deng Baojian, Nie Hui, Xie Feidong, Yu Bo and Wang Yazhou, are all unique creators with rich artistic language and perceptual artistic intuition. They pay close attention to the spiritual potential of themselves and seek for the essence of life. Through the interesting calligraphy and painting works of the artists, we can meditate the inheritance and innovation of contemporary Chinese calligraphy and painting, understand Chinese calligraphy and painting from a close and multi-perspective, learn and experience the connotation and charm of Chinese poetry, calligraphy, painting and seal engraving.

The exhibition lasts from October 6 to 14, 2018. Participating artists Nie Hui and Xie Feidong will present “Rolling Hills and Flowing Water - Guqin Concert” and the lecture “Reading Characters – Discovering the Beauty of Chinese Characters”. The classical Guqin music shares the Chinese aesthetic philosophy and the methods and historical background of appreciating such composition. In the lecture, Nie Hui and Xie Feidong explain the origin of the evolution of Chinese characters, involving the pronunciation, glyph and meaning of Chinese characters, and the comparison between Chinese and Western characters and culture. The lecture is a comprehensive presentation of visual arts, auditory arts and academic research.

This exhibition builds a bridge of cultural communication with calligraphy and Chinese painting to share this cultural treasure with the American audience, so that we can view the Chinese characters coming from antiquity with evolving shapes, boundless imagination and everlasting charm of art and wisdom.

Selected exhibits:



Postscript: A Calligraphy Work of the Introduction to the Oracle-bone

Inscription / Nie Hui / 2016

Oracle bone script / 86 cm x 43 cm / Paper



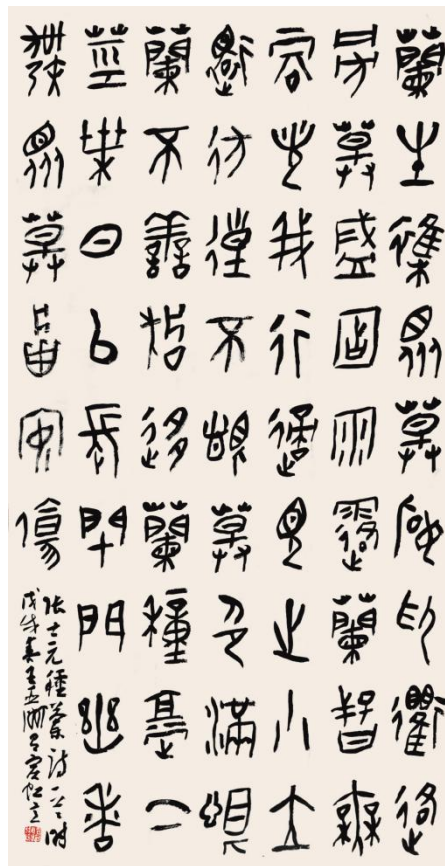
Quote from The Theory of Words by Zhang Huaiguan /

Ni Wendong / 2016 / Seal script / 197 cm x 49 cm x 2 / Paper



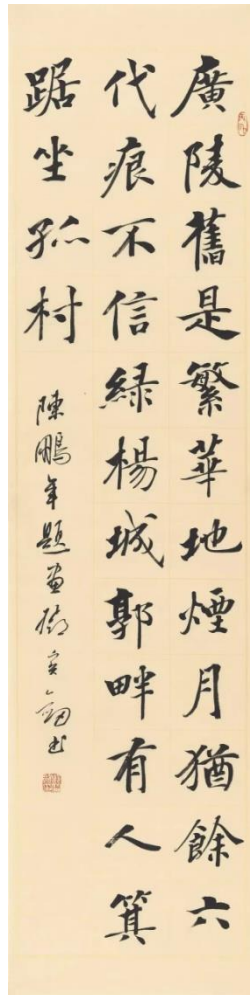
Calligraphic Inscription on Bronze of “The Five Elements” / Xie Feidong

/ 2016 / Bronze inscription / 44 cm x 15 cm x 5 / Paper



Growing Orchids by Zhang Shiyuan / Wang Yazhou / 2018 / Seal script /

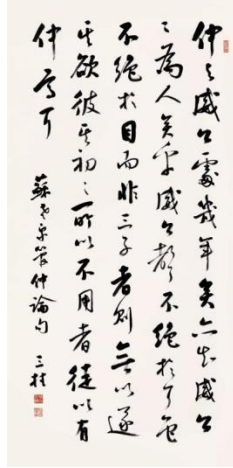
168 cm x 68 cm / Paper



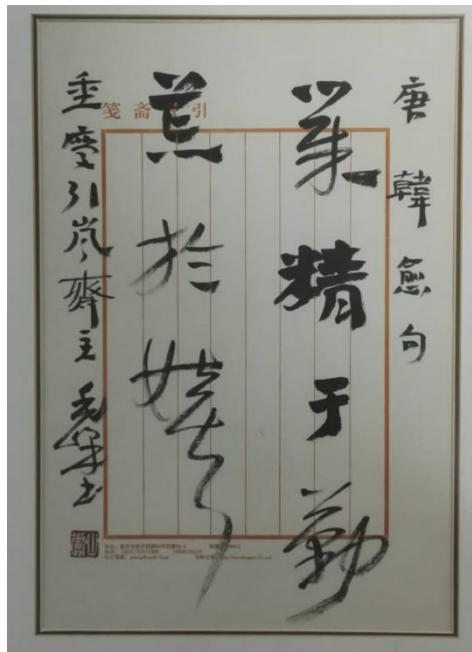
Poems on Painting by Chen Pengnian / Deng Baojian / 2017 / Regular script scroll / 138 cm × 34 cm / Paper



Copy of the *Memorial on the Celebration of Victory* by Zhong Yao / Yu Geliang / 2016 / Regular and semi-cursive script on fan / 46 cm x 26 cm / Paper



Discussion of Guan Zhong by Su Xun / Luo Sangui / 2016 / Semi-cursive script / 68 cm x 144 cm / Paper



Jinfo Mountain Poem / Mao Feng / 2016 / Semi-cursive script / 22 cm x 32 cm / Paper



Chrysanthemum / Mei Mosheng / 2015 / Flower-and-bird painting / 34  
cm x 34 cm / Ink on paper



Farmers in Taihang Mountains / Yu Bo / 2014 / Landscape painting / 136  
cm x 68 cm / Ink on paper